Pēteris Čaikovskis

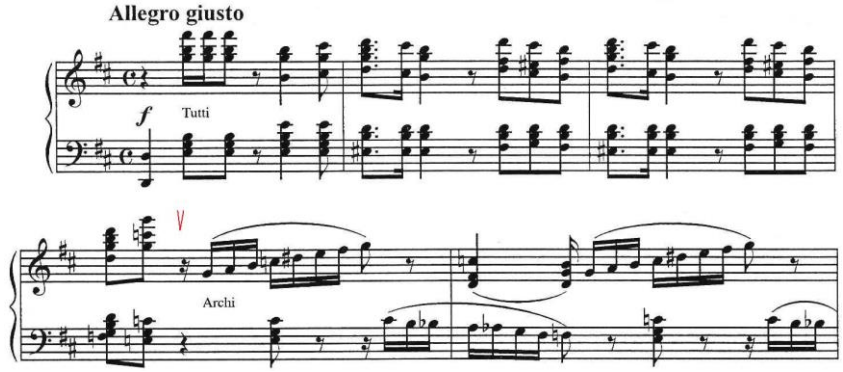
(1840–1893)

Uvertīra fantāzija *Romeo un Džuljeta*

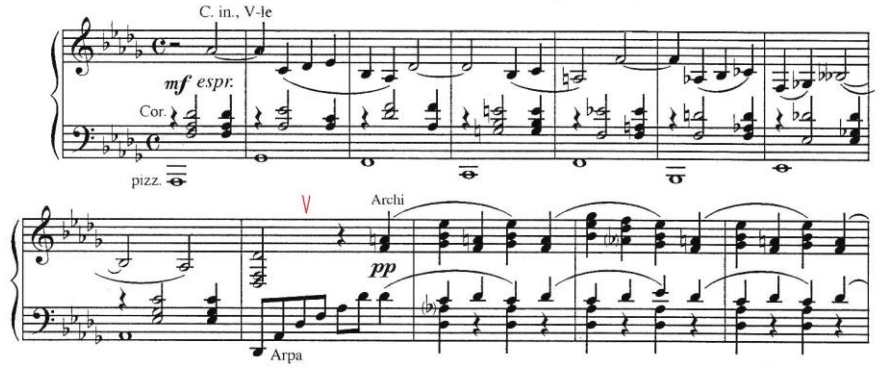
1. ievads



2. galvenā partija

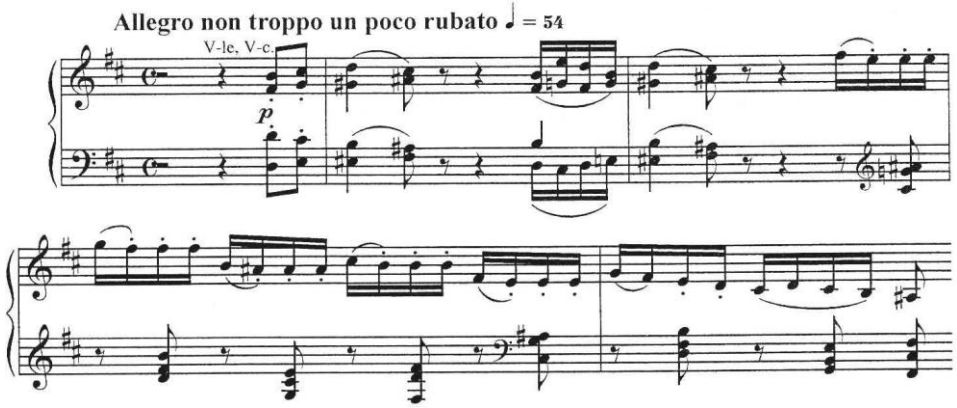


3. blakus partija

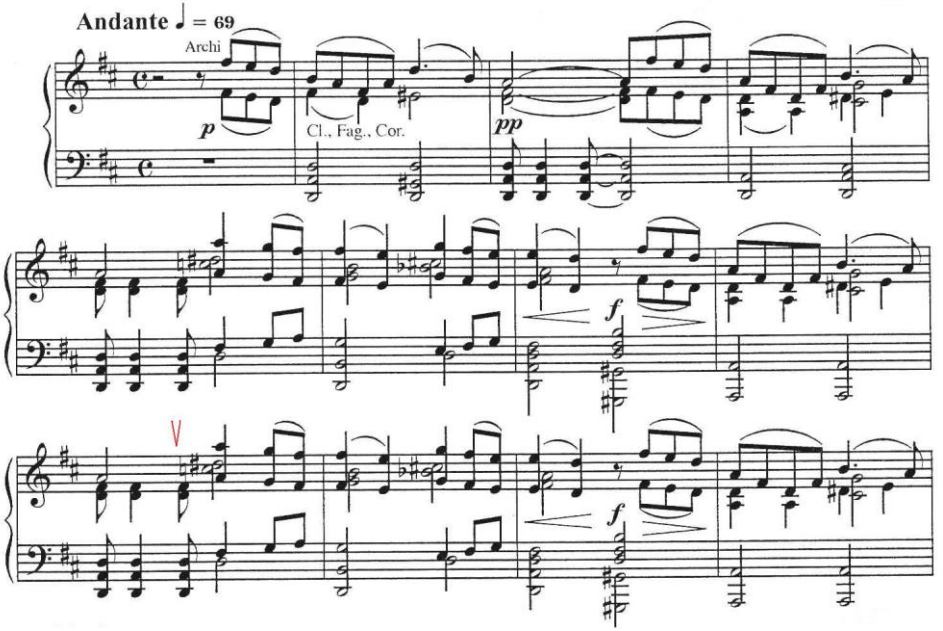


Simfonija Nr. 6 *Patētiskā*

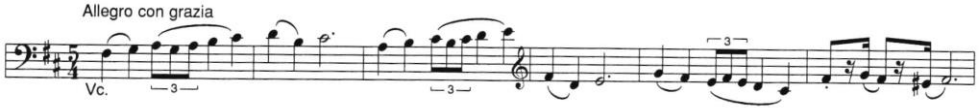
4. 1. d. galvenā partija



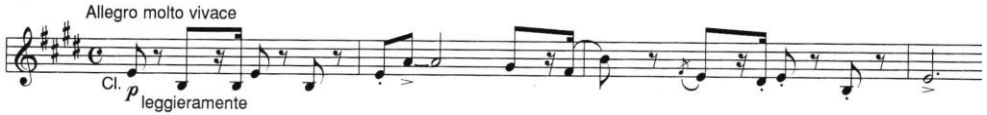
5. 1. d. blakus partija



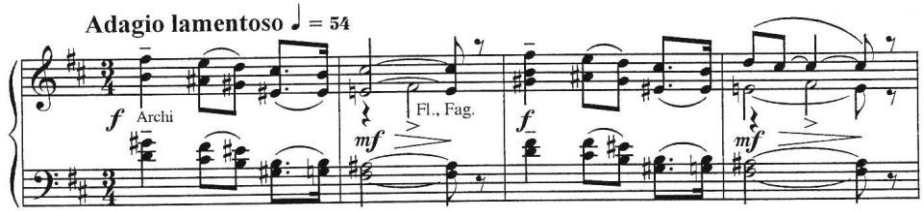
6. 2. daļa



7. 3. daļa



8. 4. daļa

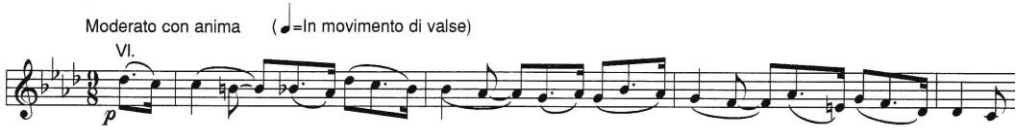


Simfonija Nr. 4

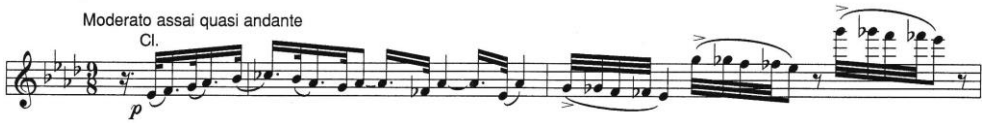
9. 1. d. ievads



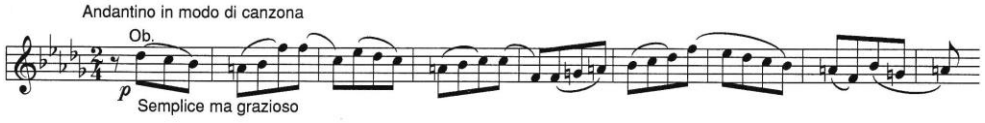
10. 1. d. galvenā partija



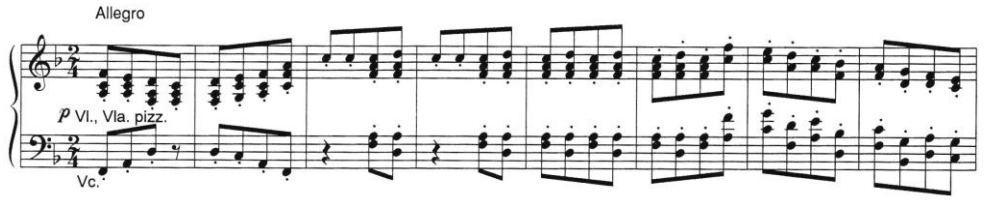
11. 1. d. blakus partija



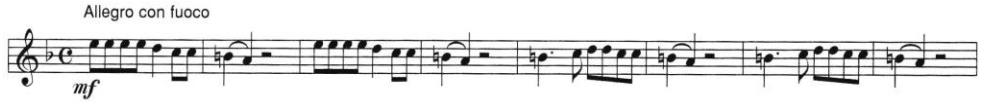
12. 2. daļa



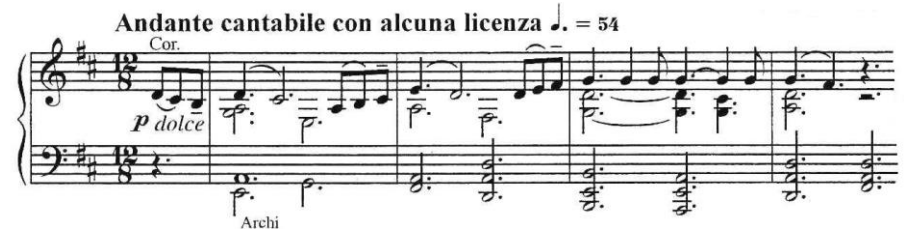
13. 3. daļa



14. 4. daļa

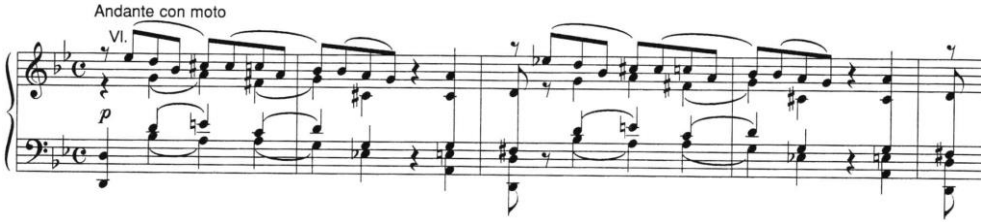


15. **Simfonija Nr. 5, 2. daļa**

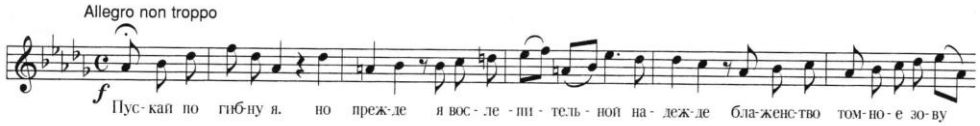


Opera *Jevgeņijs Oņegins*

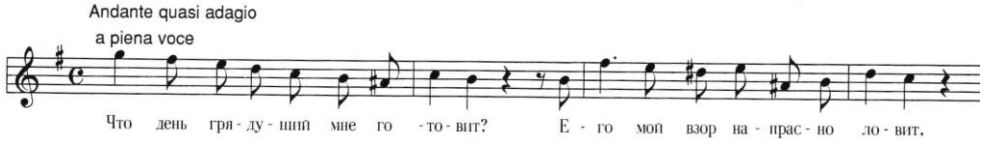
16. Ievads (Tatjanas tēma)



17. Vēstules skats, 2. aina

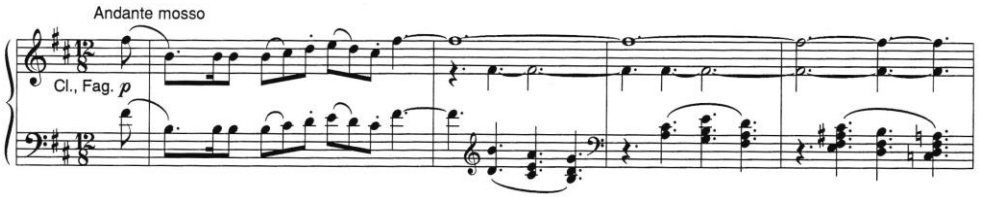


18. Ļenska ārija 5. aina

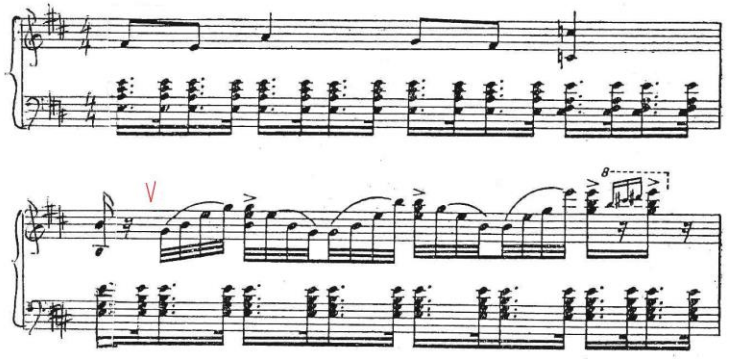


Opera *Pīķa dāma*

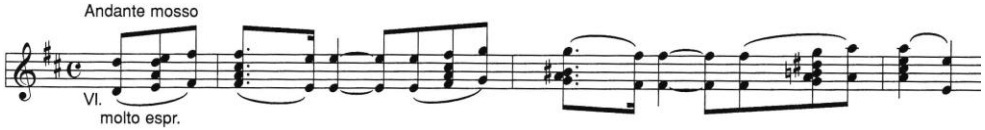
19. Introdukcijas 1. tēma (Tomska balādes tēma)



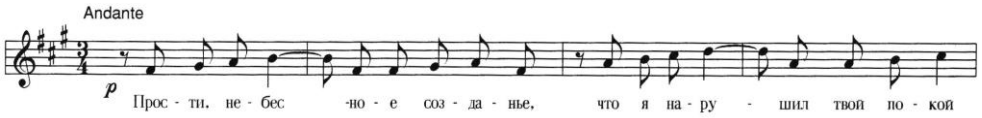
20. Introdukcijas 2. tēma (trīs kāršu jeb liktens tēma)



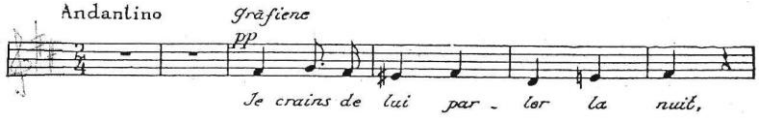
21. Introdukcijas 3. tēma (Hermaņa mīlas tēma)



22. Hermaņa ariozo, 2. aina



23. Grāfienes dziesma, 4. aina



24. Lizas ārija, 6. aina

